



You're So Naughty (Kiss My Body)

Choreographed by Brian Holland

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **He Drinks Tequila** by Sammy Kershaw & Lorrie Morgan

ROCK RIGHT, RECOVER, CROSS, "CLAP CLAP"

- 1 Rock right to side
- 2 Recover to left
- 3 Cross right over left
- & Clap
- 4 Clap

ROCK LEFT, RECOVER, CROSS, "CLAP CLAP"

- 5 Rock left to side
- 6 Recover to right
- 7 Cross left over right
- & Clap
- 8 Clap

MODIFIED RUMBA BOX /SIDE, TOGETHER, BACK, HOLD

- 9 Step right to side
- 10 Step left together
- 11 Step right back
- 12 Hold

SIDE, TOGETHER, LEFT SHUFFLE FORWARD

- 13 Step left to side
- 14 Step right together
- 15 Step left forward
- & Step right together
- 16 Step left forward

CROSS-ROCK, RECOVER

- 17 Cross/rock right over left
- 18 Recover to left

RIGHT SIDE-SHUFFLE WITH ¼ TURN TO RIGHT

- 19 Step right to side
- & Step left together
- 20 Step to right on right foot turning ¼ right

ROCK FORWARD, RECOVER, TRIPLE ½ TURN MOVING BACK

- 21 Rock left forward
- 22 Recover to left
- 23&24 Shuffle left, right, left while turning ½ left

TRIPLE ½ TURN MOVING BACK, ROCK BACK, RECOVER

- 25&26 Shuffle right, left, right while turning ½ left
 - 27 Rock left back
 - 28 Recover to right
- Counts 23-26 should turn a full turn over left moving back

ROCK FORWARD, RECOVER, "BEHIND, SIDE, FRONT"

- 29 Rock left forward
- 30 Recover to left
- 31 Cross left behind right
- & Step right to side
- 32 Cross left over right

FINISH

This is a strictly optional ending! After you have completed 11 full repetitions, you will be facing the left side wall. There are 11 counts of the music left. If you want to do the first 11 counts of the dance, that's fine! However, there is an optional ending which will leave you facing the front wall, finishes "dead on", and fits brilliantly with the end of the song.

SIDE-ROCK RIGHT, RECOVER, CROSS-SHUFFLE

- 1-2 Rock right to side, recover to left
- 3&4 Cross-shuffle right, left, right moving to left

SIDE-ROCK LEFT, RECOVER ¼ RIGHT, LEFT SHUFFLE FORWARD

- 5-6 Rock left to side, recover weight onto right turning ¼ right
- 7&8 Chassé forward left, right, left

HOLD, "STOMP STOMP STOMP"

- 9 Hold
- 10&11 Stomp in place (right, left, right)