



To Be Loved

64 Count, 4 Wall, Int/Adv Choreographer: Robbie McGowan Hickie (UK) March 2011
Choreographed to: To Be Loved by Edei,

1 Side Step Right. Hold. Behind & Cross. Side Step Right. Back Rock. Left Diagonal Kick-Ball-Cross.

1 – 2 Step Right to Right side. Hold.
3&4 Cross Left behind Right. **Small** step Right to Right side. Cross step Left over Right.
5 **Long** step Right to Right side – Dragging Left towards Right. (Weight on Right)
6 – 7 Rock back on Left. Rock forward on Right.
8&1 Kick Left **Diagonally** forward Left. Step ball of Left beside Right. Cross step Right over Left.

2 Side Step Left. Together. Left Cha Cha Forward. Forward Rock. Triple Step Full Turn Right

2 – 3 **Long** step Left to Left side. Close Right beside Left.
4&5 **Small** step forward on Left. Step Right beside Left. **Small** step forward on Left.
6 – 7 Rock forward on Right. Rock back on Left.
8&1 Triple step in place making Full turn Right stepping Right. Left. Right.

3 Side Step Left. Together. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left. Right Lock Step Forward

2 – 3 **Small** step Left to Left side. Close Right beside Left.
4&5 **Small** step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.
6 – 7 Step forward on Right. Pivot 1/2 turn Left. **(Facing 3 o'clock)**
8&1 Step forward on Right. Lock step Left behind Right. Step forward on Right.

4 Forward Rock. Diagonal Step Back. Touch (Left & Right). Left Coaster Cross.

2 – 3 Rock forward on Left. Rock back on Right.
4 – 5 Step Left **Diagonally** back Left. Touch Right toe beside Left. **(Body Facing Left Diagonal)**
6 – 7 Step Right **Diagonally** back Right. Touch Left toe beside Right. **(Body Facing Right Diagonal)**
8&1 **(Straight up to 3 o'clock)**...Step back on Left. Step Right beside Left. Cross step Left over Right.

5 Right Diagonal Heel-Ball-Cross. "Box" Shape 1/2 Turn Left. Step Back. Right Coaster Step.

2&3 Dig Right heel **Diagonally** forward Right. Step ball of Right beside Left. Cross step Left over Right.
4 – 5 Make 1/4 turn Left stepping back on Right - Pushing hips Back. Step Left to Left side – Pushing hips Left.
6 – 7 Make 1/4 turn Left stepping Right to Right side - Pushing hips Right. Step back on Left.
8&1 Step back on Right. Step Left beside Right. Step forward on Right. **(Facing 9 o'clock)**

6 2 x Walks Forward. Hitch with 1/4 Turn Right. Cross. 2 x 1/4 Turns Left. Cross. Step Back.

2 – 3 Walk forward on Left. Walk forward on Right.
4 – 5 Hitch Left knee up making 1/4 turn Right. Cross step Left over Right. **(Facing 12 o'clock)**
6 – 7 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.
8 – 1 Cross step Right over left. Step back on Left. **(Facing 6 o'clock)**

7 Side Step Right. Cross. Chasse Right. Lunge. Recover. Left Sailor 1/4 Turn Left.

2 – 3 Step Right to Right side and **Slightly** back. Cross step Left over Right.
4&5 **Small** step Right to Right side. Close Left beside Right. **Long** step Right to Right side.
6 – 7 **Lunge** Left forward across Right. Rock back on Right.
8&1 Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.

8 Cross Rock. Right Side Rock. Right Sailor Step. Cross.

2 – 3 Cross rock Right over Left. Rock back on Left.
4 – 5 Rock Right out to Right side. Recover weight on Left.
6&7 Cross Right behind Left. Step Left to Left side. Step Right to Right side.
8 Cross step Left over Right. **(Facing 3 o'clock)**

Ending: Music finishes at the End of Wall 6 (Facing 6 o'clock)... To finish with the Music
Cross Left over Right (Count 64)...Then Unwind 1/2 Turn Right to End Facing 12 o'clock Wall.

Try using "Cuban" Style Hip throughout the dance (Where possible)!!!!!!