



Step-Titute

32 count, 4 wall, absolute beginner level

Choreographer: Jennifer Choo Sue Chin (April 2007)

Choreographed to: Superstar by Jamelia (112 bpm)

RIGHT VINE, TOUCH, STEP TOUCH, STEP TOUCH

1-2 Step right foot to right side, step left foot behind right foot,
3-4 Step right foot to right side, touch left foot next to right foot
5-6 Step left foot to left side, touch right foot next to left foot
7-8 Step right foot to right side, touch left foot next to right foot

LEFT VINE, TOUCH, STEP TOUCH, STEP TOUCH

1-2 Step left foot to left side, step right foot behind left foot,
3-4 Step left foot to left side, touch right foot next to left foot
5-6 Step right foot to right side, touch left foot next to right foot
7-8 Step left foot to left side, touch right foot next to left foot

3 WALKS BACKWARD, TOUCH, 3 WALKS FORWARD, TOUCH

1-2 Walk back on right foot, walk back on left foot
3-4 Walk back on right foot, touch left foot next to right foot
5-6 Walk forward on left foot, walk forward on right foot,
7-8 Walk forward on left foot, touch right foot next to left foot

RIGHT VINE QUARTER SCUFF, LEFT VINE, TOUCH

1-2 Step right foot to right side, step left foot behind right foot,
3-4 ¼ turn right by stepping right foot forward, scuff left foot next to right foot
5-6 Step left foot to left side, step right foot behind left foot,
7-8 Step left foot to left side, touch right foot next to left foot
To make the dance more interesting as dancers' progress, substitute counts 5-8 in
1st and 2nd sets

with:

Step and diagonal forward points

Step and hitches

Step and kicks

Step on the spot and touch to the sides

Step-touches with body roll