



Cinco De Mayo

Count: 32 **Wall:** 2 **Level:** intermediate

Choreographer: Alan "Renegade" Livett & Jo Thompson

Music: Cinco De Mayo by War

This dance should be done with Cuban hip motion, especially the first 4 counts

SIDE, TOGETHER, SIDE, TOGETHER, SIDE, WITH CUBAN HIPS

1Step left to side Bending left knee, shifting hips to right side

2Step right together Bending right knee, shifting hips to left side

3Step left to side Bending left knee, shifting hips to right side

&Step right together Bending right knee, shifting hips to left side

4Step left to side Bending left knee, shifting hips to right side

CROSS ROCK, RECOVER, SIDE, TOGETHER, TURN ¼ RIGHT

5-6Cross/rock right over left, recover to left

7&8Step right to side, step left together, turn ¼ right and step right forward

FORWARD, LOCK, FORWARD CHA, STEP, TURN ½ LEFT, ROCK, BODY ROLL

1-2Step left forward, lock right behind left

3&4Step left forward, step right together, step left forward

5-6Step right forward, turn ½ left (weight to left)

7Rock right forward

Body roll from right foot to left foot

8Recover to left

ROCK BACK, RECOVER, TURN ¼ LEFT, HEEL DROP, SHIFT, DROP, SHIFT, DROP

1-2Rock right back, recover to left

3Turn ¼ left and step right to side

4Swivel left heel to right and touch left heel to side

Body turns left

5Swivel left heel to center and step left to side

Body returns

6Swivel right heel to left and touch right heel to side

Body turns right

7Swivel right heel to center and step right to side

Body returns

8Swivel left heel to right and touch left heel to side

Body turns left

ROCK, RECOVER, CROSS, BALL, CROSS, ROCK, RECOVER, CROSS, CLAP, CLAP

1Swivel left heel to center and rock left to side

Body returns

2Recover to right

3&4Cross left over right, step right to side, cross left over right

5-6Rock right to side, recover to left

7&8Cross right over left, clap, clap